

## Report

### Travelling International Uranium Film Festival in India

January 04th to February 12th, 2013



OPENING CEREMONY IN PUNE

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# Film festival to bring to fore threats of nuclear power

TIMES NEWS NETWORK

**Manipal:** Manipal Institute of Communication will organize a two-day International Uranium Film Festival at the seminar hall in Manipal Institute of Technology from Saturday.

At the festival, more than a dozen foreign documentary movies on nuclear power, uranium mining and nuclear wastes will be screened. The entry is free for the public.

The international film festival kick-started in Rio de Janeiro, Brazil in 2011 and it travelled across Europe. In India, the film fest was hosted in Delhi, Shillong and Ranchi.

Norbert G Suchanek, director of International Uranium Film Festival will inaugurate the festival. At the inauguration famous film makers Marcia Gomes from Rio de Janeiro and Shriprakash will interact with students about documentary movies. After the screening of each movie, a discussion on the film will be held.

Varadesh Hiregange, director of MIC said the motto of



The international film festival kick-started in Rio de Janeiro, Brazil in 2011 and it travelled across Europe. In India, the film fest was hosted in Delhi, Shillong and Ranchi. The fest will screen over a dozen of films on topics like nuclear power, uranium mining and nuclear wastes

organizing the fest was to familiarize students about harmful effects of uranium mining and nuclear bombs to the environment. "Because there is need to show more concern for environment and development," he added.

The films that will be screened at the fest are: Atomic Bombs on the Planet Earth (The Netherlands), Ground Zero - Sacred Ground (USA), The Secret and The Sacred. Two Worlds at Los Alamos (Germany), Deadly Deception (USA), The Third Nuclear Bomb - The Veteran's Accusation (Italy), Jadugoda - The Black Magic (India), When the Dust Settles (Australia), Yellow-Cake: The Dirt Behind Nuclear Energy (Germany), Chernobyl - The Invisible Thief (Germany), Radioactive Wolves (Austria), The Red Button (Poland) and, Beating the Bomb (UK).

## EVENTS

**Mangalore University:** Inauguration of National Conference on Yoga Therapy - 2013 by CT Ravi, minister for higher education and DK district in-charge, TC Shivashankara Murthy, vice-chancellor, presides, Mangala auditorium, Mangalagangothri, 9.30am.

**Alva's Education Foundation:** Day two of Media buzz - three-day state-level media festival, competitions - elocution, debate, quiz, mad ad, mock panel discussion, and documentary show, Vidyagiri, Moodbidri, 9.30am.

**Karnataka Ayurveda Medical College and Hospital:** Free ayurvedic medical camp on stroke (paralysis) and neurological disorders, Hoigeбай, Ashoknagar, 10am.

**Kanakadasa Study and Research Centre, Bangalore and Karnataka Konkani Sahitya Academy:** Inauguration of seminar on 'Kanaka: current readings' by Karnataka Folklore University vice-chancellor Ambalike Hiriyanna, Kasargod Chinna, president of the academy, chief guest, BK Ravi, head of department of mass communication and journalism, Bangalore University, presides, academy auditorium, Mangalore City Corporation building, Laibagh, MG Road, 4.30pm.

**Dr MV Shetty Trust College:** Last day of Vismaya - cultural

**TELEVISION AND RADIO**

1490 David Brown's 2200 Rules of Engage 2030 The Front Row with d) 0600 Trading Calls 14

## **Introduction**

The International Uranium Film Festival is an annual Film Festival based in Rio de Janeiro. The Uranium Film Festival is dedicated to films, documentaries and movies about the whole nuclear fuel chain, uranium mining, radioactivity, nuclear war and nuclear accidents. It is a festival "about" nuclear power and not "against" it. The Festival wants to stimulate the discussion and also the production of new films about this for human mankind important issue.

The Uranium Film Festival was held first time in 2011. From the beginning it was planned also as a travelling festival starting from Rio de Janeiro. Already in 2011 it travelled with a selection of films to the mayor cities of Brazil, São Paulo, Salvador, Recife, Fortaleza, João Pessoa and Natal. 2012 it travelled to Lisbon, Porto, Peniche and Nisa in Portugal and later to Berlin in Germany.

Between January 4th and February 12th the Uranium Film Festival travelled now with more than 40 selected films through India from North to South and from East to West. The festival was guest in 10 cities: New Delhi, Shillong, Ranchi, Manipal, Hyderabad, Pune, Bangalore, Chennai, Thrissur and lastly in Mumbai. Together with the films travelled a photo exhibition about the effects of uranium mining in Jadugoda.

## **Mission accomplished: The Festival in India was a big success**

At the beginning it seemed a mission impossible: Seven Indian cities in six weeks, and up to 4 days screening in each place. When the festival team decided to add three more cities because of the growing demand for the festival in India, the mission seemed to become even more impossible. But because of the effort of the festival team and its local supporters it worked out and the festival became a mission with great success.

All together the festival reached an audience of more than 5000 spectators during the screenings. More than quantity, the festival also reached a special audience of academics, filmmakers, artists, professionals and opinion makers. In addition the festival could attract many journalists, producing interviews, articles and reports about the festival and its films in English, Hindi and in other local languages. Dozens of articles, interviews and reports were published in quality newspapers like "The Times of India", "The Hindu", "The Eastern Chronicle" and the "Deccan Herald" and local TV and radio stations reported about the festival.

The festival was held in famous auditoriums and theatres like the Siri Fort Auditorium in New Delhi and the Bal Gandharv Rang Madir Theatre in Pune. And beside of that special screenings happened in important Universities and Colleges like the Manipal University and the Institute of Communication and the Manipal Film Study Centre, the University of Hyderabad, the Sarojini Naidu School of Arts and Communications, the Indira School of Communication (WAKAD) and St. Pious X Degree College for Women and Vidyaranya School in Hyderabad, the Mandal's College of Engineering (MMCOE) in Pune, the Asian College of Journalism in Chennai

and the important Rajendra Institute of Medical Sciences (RIMS) in Ranchi.

Big part of that success has its roots in the "neutrality" of the Uranium Film Festival, that is not an "anti-nuclear" festival. That neutrality has opened doors and minds in the media and academy.

A very special event was the opening night of the Uranium Film Festival in Hyderabad. An open-air show at the Golden Threshold, Nampally, with famous Indian film actress Amala Akkineni as special guest speaker. We opened the festival with the end of the nuclear fuel chain, the nuclear waste question, "Into Eternity" by Michael Madsen. Amala Akkineni was impressed: "I was blown away with the first film", she said, "We city actors have every intention of supporting important things like this, but always seem to be in a squeeze for time. It was an honour to be there to voice my support and you can count on me anytime." This expression of actress Amala Akkineni is exemplary for the response of the audience.

### **New destinations**

As a further result of the success of the festival was, that the festival received new invitations. New partners want to bring the festival to Katmandu in Nepal and to Colombo in Sri Lanka. But the next advantage will be the Third International Uranium Film Festival of Rio de Janeiro, scheduled for May 16th to May 26th, 2013, at the Cinema of the Modern Art Museum of Rio de Janeiro. Also in the planning are two parallel events: The photo exhibition about uranium mining in Jadugoda, India, and an international roundtable on uranium mining with the participation of guests from Brazil, India and other countries with uranium in the ground. And after Rio de Janeiro the festival will continue to travel later in 2013. Proposed destinations: London, New York, Window Rock.

### **Media about Uranium Film Festival**

Reading carefully all those dozens of articles and interviews published in India in January and February about the Travelling Uranium Film Festival and its films exhibits the force of the festival to create awareness and to open doors. The published articles also provoked lots of positive comments by the readers. Here are two examples:

"These thought-provoking films is bound to elicit positive action for a greener world. This invigorating fest is food for the social change."

"Just back from this festival. It was one of the best way spend one's weekend. Movies were educative and thought provoking. Gogi is ticking uranium bomb right in our state. There is a massive need to generating a public opinion on this issue. Action is needed before its too late. Need to stop the uranium mining in this place."

**Excerpts of some of the published articles:**

"Recognizing the vital need of the hour - to embellish the world with green thoughts and practices, the International Uranium Festival, locally hosted by the Suchitra Film Society, is a dedication to films that address the underlying nuances, which define the nuclear chain... These films, seek to diagnose the global take towards the nuclear chain. As the note says: 'Some governments like in Brazil or India are investing in new nuclear power plants. Independent information is the base for independent decisions. The festival stimulates the discussion about the nuclear question and stimulates the production of new documentaries, movies and animated films about any nuclear or radioactive issue. In addition the Uranium Film Festival creates a neutral space to throw light on all nuclear issues societies and peoples have the right of choice if they want to follow the nuclear road or not'."

*The Times of India, "International uranium film festival for film buffs", by Nirmala Govindarajan, Feb 3, 2013, [http://articles.timesofindia.indiatimes.com/2013-02-03/bangalore/36721161\\_1\\_nuclear-power-plants-international-uranium-film-nuclear-medicine](http://articles.timesofindia.indiatimes.com/2013-02-03/bangalore/36721161_1_nuclear-power-plants-international-uranium-film-nuclear-medicine)*

"For most of us, problems with electricity involve a few hours of inconvenient power cuts, and a delay in completing the day's tasks efficiently. But the consequences of its production are rarely explored. The Travelling International Uranium Film Festival India, held recently at the Suchitra Film Society, sought to address the flipside of energy production and consumption."

*The Hindu, "People and Power", Bangalore, February 6, 2013, <http://www.thehindu.com/news/cities/bangalore/people-and-power/article4385321.ece>*

"Here is a chance for students to learn about uranium mining and harmful effects of nuclear bombs. For the first time in the state, Manipal Institute of Communication will organize a two-day International Uranium Film Festival at the seminar hall in Manipal Institute of Technology from Saturday. At the festival, more than a dozen foreign documentary movies on nuclear power, uranium mining and nuclear wastes will be screened. The entry is free for the public... Varadesh Hiregange, director of MIC said the motto of organizing the fest was to familiarize students about harmful effects of uranium mining and nuclear bombs to the environment. 'Because there is need to show more concern for environment and development,' he added."

*The Times of India, Travelling International Uranium Film Festival comes to Manipal, Jan 18, 2013, [http://articles.timesofindia.indiatimes.com/2013-01-18/mangalore/36414421\\_1\\_film-fest-nuclear-bombs-international-film](http://articles.timesofindia.indiatimes.com/2013-01-18/mangalore/36414421_1_film-fest-nuclear-bombs-international-film)*

"For more than six decades, there have been several short films and documentaries on nuclear issues that could not be screened due to political pressure. The International Uranium Film Festival, which is currently on in the city, has provided a platform to screen these films to the public. Shri Prakash and Norbert Suchanek, who were behind the Uranium Film Festival, spoke to City Express about their ideas and work."

*New Indian Express, "Speaking for the deprived through Uranium Film Festival" by Vinoth Kumar, CHENNAI, 07th February 2013, <http://newindianexpress.com/cities/chennai/article1452621.ece>*

"According to Shri Prakash, most of the time, displacements are a result of the government having to build more tailing dams for uranium mining, resulting in destruction of arable lands. Testimonies of village residents in the film reveal that they are not educated on the safety measures to be followed when handling radioactive material of any kind. Barrels containing radioactive material are loaded onto vehicles with bare hands... The women of the village pay a heavy price. Unable to bear children as a result of their exposure to radioactive material, they are ostracized by their own families."

*The Hindu, "People and Power", Bangalore, February 6, 2013,*  
<http://www.thehindu.com/news/cities/bangalore/people-and-power/article4385321.ece>

"27 movies were screened on burning issues like uranium mining, nuclear power plants, atomic bombs, nuclear waste, radioactive risks and nuclear medicine. Notable Ranchi based and international directors along with social activist Dayamani Barla were present during closing ceremony. Ranchi-based filmmaker Sriprakash's 'Buddha Weeps in Jadugoda and 'Jadugoda: The Black Magic' drew serious audience. Originator of the festival, Norbert G. Suchanek and Marcia Gomes de Oliveira's, were overwhelmed with the response... The screening of films was followed by a panel discussion joined by eminent personalities from different fields. Dr. Ramesh Sharan, economist and professor at the Ranchi University, filmmaker Meghnath, social activist Dayamani Barla, Shishir Soren an activist from East Singhbhum, and Dumka Murmu secretary of JOAR (Jharkhandi Organization Against Radiation) discussed different aspects of issues and views. Dumka Murmu, President of JOAR said, "The plight of people suffering from Uranium Mining and its radiation has always remained unnoticed...." ... Meghnath stressed on the need to film makers to assume an active role to raise issues that affect common people."

*Daily Pioneer, "Uranium film festival concludes creating nuclear awareness", Friday, 18 January 2013,*  
 by Shiwani Sharma, Ranchi, <http://www.dailypioneer.com/state-editions/ranchi/122883-uranium-film-festival-concludes-creating-nuclear-awareness.html>

"Manipal: The repercussions of nuclear power and its harmful radiations cannot be felt, seen or heard and so the best way to communicate it is through films. In a bid to engage students in a debate on the issue of nuclear energy, the Travelling International Uranium Film Festival India 2013 is hosted by Manipal University on January 19-20 and is dedicated to screening independent documentaries and movies about nuclear waste and nuclear power... In his inaugural address Norbert Suchanek said that "This is such an important issue and there have been many films made in the UK, USA and Europe but there are not many films from the global South like India and Brazil. I hope this festival stimulates production of more such films..." , he said "I don't want to see just documentaries but feature films with celebrities as actors and soap operas on such an important issue", he added. Marcia Gomes, co-founder of the festival hopes to see increased cooperation between India and Brazil in this regard and come up with more films."

*The MANGALOREAN, "Manipal University Hosts International Uranium Film Festival India", By Michael Rodrigues, 19/01/2013,* <http://www.mangalorean.com/news.php?newstype=local&newsid=372182>

"Eye-opening films - Congenital deformities in newborns, genetic mutation, infertility, high rate of early mortality, cancer and other diseases are tell-tale signs of nuclear contamination.... Recognizing the need of the hour, each film documents the deadly effect of nuclear energy and the painful existence of the people living in the vicinity.... The horrors of nuclear energy are still not known to people. There is an urgent need to end this 'secrecy', according to festival director Norbert G. Suchanek. India, like other nations of the world, is jumping on to the nuclear bandwagon and dreams of making nuclear power a significant source of energy, but are we ready?"

*The Hindu Business Line, "Eye-opening films", by Ankita Chaudhuri, February, 2013,*  
<http://www.thehindubusinessline.com/on-campus/eyeopening-films/article4427616.ece~>

"A step towards creating awareness - Villagers are evicted from their lands, made to work as miners and exposed to a heavy dose of radiation. Bringing this deplorable condition of Jadugoda into light, the documentary Toxic Neglect by Ranchi-based filmmaker Shri Prakash was an eye-opener for many who became a part of the recently-concluded International Travelling Uranium Film Festival, held at Siri Fort, New Delhi... Bringing such crucial issues related to nuclear energy and radioactivity into light from all across the globe, the three-day festival kick started with the screening of Atomic Bombs on the Planet Earth by director Peter Greenway. The 14-minute documentary is on atomic bombs exploded on Earth. Surprisingly, from 1945 to 1989, 2,201 atomic bombs have been dropped."

*The Deccan Herald, January, 2013, <http://www.deccanherald.com/content/303609/a-step-towards-creating-awareness.html>*

"The Uranium Film Festival, which has its roots in Brazil, has come to Ranchi with several documentaries and short films. The three-day festival, which kicked off at Central University, Brambe, on Tuesday, travelled to the RIMS campus on Wednesday. "It was a great day for the film festival. A good number of people, apart from students of RIMS, came and watched the films that brought out the truth about nuclear power," said Sriprakash, India co-ordinator of the film fest."

*The Telegraph of India, "Reel alert on hazards of uranium mining", Ranchi, January, 2013,*  
[http://www.telegraphindia.com/1130117/jsp/jharkhand/story\\_16449051.jsp](http://www.telegraphindia.com/1130117/jsp/jharkhand/story_16449051.jsp)

"The main objective of this festival is to create awareness amongst the citizens about the risks associated with the atomic bomb and atomic energy, not just for the present generation but for future generations too. Growing worldwide environment concerns led filmmakers Norbert Suchanek and Marcia Gomes to take the initiative to create the First International Uranium Film Festival in Rio de Janeiro in 2010, one year before Fukushima happened. They felt that films, movies and documentaries are a very important medium to create awareness and empower the people. The festival also gives 'nuclear' filmmakers an international audience and helps them to make an impact on global public opinion. The best and most important productions receive the festival award "Yellow Oscar"."

*M4MOVIE, "The International Uranium Film Festival travels to India", January 24, 2013,*  
<http://www.mformovie.in/the-international-uranium-film-festival-travels-to-india/>

"The International Travelling Uranium Film Festival arrived to the final destination of the Ranchi Chapter- ILCC (International Library and Cultural Centre) on the third and final day of the three day event... The speakers were- Dr. Ramesh Sharan, eminent economist in today's time and professor of Economics in Ranchi University, Mr. Meghnath, famous film maker from Jharkhand, Ms. Dayamani Barla, social activist and tribal journalist, Mr. Shishir Soren, an activist from Chapri village, East Singhbhum, and lastly Mr. Dumka Murmu, secretary of JOAR (Jharkhandi Organization Against Radiation)... In his speech Dr. Sharan revealed the reality pertaining to the uranium mining in India. He said that if anybody protests against uranium extraction they are labeled anti-development and anti-national. Mr. Meghnath stressed on the matter that cinema is not only meant for entertainment and the film makers should become audacious and responsible to present issues that affects the people at large. He also raised the question why we need Uranium for generating electricity and other energy. Why we can't rely on alternative options like Solar Energy, Wind Energy, Gobar Gas and Micro Hydel Energy. He criticized the government who says they are against wars but wants to use uranium peacefully asking at the cost of people how can one utilize uranium in a peaceful manner? However the speaker who stole the show was Mr. Dumka Murmu, President of JOAR who honestly spoke about the plight and atrocities of his people suffering since ages from the terror of Uranium Mining and its radiation. He said that no one listens to and looks at the sufferings and grief of poor however the whole country shakes when a girl from Delhi gets raped by few insane beings."

SWATI VERMA, CENTRAL UNIVERSITY OF JHARKHAND, "Ranchi's Chapter concludes at ILCC", Thursday, 17 January 2013, <http://swaticuj8.blogspot.com.br/>

# TIMES CITY

THE TIMES OF INDIA, RANCHI | MONDAY, JANUARY 14, 2013

MAHA KUMBH MELA IN ALLAHABAD ATTRACTS THOUSANDS OF PILGRIMS FROM STATE | 4

MAOISTS SHIELD ILLEGAL COAL MINING IN STATE, COPS' ROLE CAN'T BE DENIED: TOP COP | 3

## Spotlight on 'nuclear world' at film festival

Three-Day Event In Ranchi Will Screen Some Of The World's Best Videos, Documentaries, Fiction & Animation Movies

**Amni Kumari** | TWN

Ranchi: International Travelling Uranium Film Festival will begin here on January 15 to spread awareness on nuclear issue and engage people in developments related to nuclear energy.

The three-day festival will screen some of the world's best videos, documentaries, fiction films and animation movies covering various facets of the issue.

The festival started in Delhi on January 4 and travelled to Shillong, Mumbai, Chennai, Hyderabad and other cities, which hosted the event.

"The response of the audience was good in these cities. People wanted the movies to be screened in the rural areas also to create awareness among them," said Shriprakash, the Indian co-coordinator of the film festival.

Shriprakash said a variety of films would help in creating a total picture, bring to light the pros and cons of nuclear energy and help people take a stand on the issue.

"The film festival will also screen various genres of films from animation, short film, fiction and comedy. Last year, the festival was hosted in Brazil and that is when we...



**Shriprakash** | INDIAN COORDINATOR OF THE FESTIVAL

Talking about the films, Shriprakash said: "The inaugural film will be an animated movie 'Leonid's...

Story, which is 19 minutes long and is directed by Rainer Ludwig.

Some movies like 'Radioactive Wolves', a 50 minute film directed by Klaus Feichtenberger basically talks about the aftermaths of the Chernobyl nuclear disaster on the animal population 85 to 90 years after it took place.

'Into Eternity' directed by Michael Madison got the best feature documentary jury award in 2011, which talks about the underground space being built by Finland to preserve the nuclear wastes and the challenges they face while doing it.

The inauguration will be held at Central University of Jharkhand. Next day the film festival will be held at the Rajendra Institute of Medical Sciences. On the third day, films will be screened for general public at International Library and Cultural Centre (ILCC).

"There will be a panel discussion at the RIMS with the students as health is an issue attached with nuclear energy. At ILCC, the panel discussion will be held with experts and film critics. Students of central university will get an exposure to different genres of movies. If they have made any such movie, they can show it to the directors here," said Shriprakash.

Norbert G Shucharski, the international festival director, said: "Brazil is a country which is investing a lot in nuclear energy by building nuclear submarines, nuclear power plants.

But there is no discussion being held regarding its pros and cons among the government and people. Even India and Brazil are working together on many fronts and India, too, is investing in nuclear energy. So, we thought of bringing the festival here to make the Indians aware about the different facets.

**TRAVELLING URANIUM FILM FESTIVAL: COMING TOGETHER FOR A CAUSE**



(Above left) A poster of the film 'The Red Burton' and directors Eva Pieta, Miroslaw Grubnik, and (below left) a scene from the film 'Radioactive Wolves' by German director Klaus Feichtenberger



Based on and named after uranium mines in East Singhbhum district in Jharkhand, Shriprakash's film 'Jadugoda: The black Magic' revolves around the problems faced by adivasis here. With discovery of uranium deposits, the place first came into prominence. The film pores the devastating effects of radioactive waves that emit from uranium mining.

**Cities and screening locations of the Travelling Uranium Film Festival in India 2013**

1. Delhi: 04 - 06 January  
Location:  
Siri Fort Auditorium
2. : 10 - 11 January  
Location:  
Hotel Magestic
3. : 15 - 17 January  
Locations:  
Mass Communication Auditorium, Central University of Ranchi  
Rajendra Institute of Medical Sciences  
International Library & Cultural Centre
4. : 19 - 20 January  
Location:  
Manipal University, Institut of Communication Auditorium
5. : 21 - 25 January  
Locations:  
Golden Threshold  
Campus Auditorium, Central University of Hyderabad  
Sarojini Naidu School of Arts and Communications  
Humanities Auditorium, University of Hyderabad  
St. Pious X Degree College for Women and Vidyaranya School
6. : 27 - 31 January  
Location:  
Bal Gandharva Auditorium
7. : 02 - 03 February  
Localions:  
Suchitra Film Society
8. : 05 - 07 February  
Location:  
Asian Colleges of Journalism
9. : 08 - 10 February  
Location:  
Kerala Sangeet Natak Academy Regional Theatre Hall
10. : 11 - 12 February  
Local:  
S P Jain Auditorium, Bhavan's College Andheri

**Film list of the Travelling Uranium Film Festival India (alphabetical)**

After the Day After (6 mins)  
 Amarelinha (4 mins)  
 Atomic Bombs on The Planet Earth (12 mins)  
 Australian Atomic Confessions (49 mins)  
 Beating the Bomb (72 mins)  
 Birdboy (12 mins)  
 Blowin in the wind (62 mins)  
 Buddah Weeps in Jadugoda (52 mins)  
 Burial at Los Alamos (6 mins)  
 Buried in Earthskin (50 mins)  
 Chernobyl: Invisible Thief (59 mins)  
 Climate of Hope (30 mins)  
 Coffee Break (14 mins)  
 Deadly Deception (29 mins)  
 Deadly Dust (93 mins)  
 Dirt Cheap 30 Years on - The Story of Uranium Mining in Kakadu (51 mins)  
 Fight for Country - The story of the Jabiluka Blockade (62 mins)  
 Food and Radiation (18 mins)  
 Ground Zero / Sacred Ground (9 mins)  
 Indian Point: Nowhere to Run (29 mins)  
 Into Eternity (75 mins)  
 Jadugoda: The Black Magic (9 mins)  
 Leonids Story (19 mins)  
 Maralinga Pieces (13 mins)  
 Muckaty Voices (10 mins)  
 Not for Public Release (73 mins)  
 Once upon a Time in the Atomic City (13 mins)  
 Orphaned Sources (16 mins)  
 Radioactive Wolves (52 mins)  
 Sacred Poison (30 mins)  
 Space Dust (2 mins)  
 Stop Castor (43 mins)  
 The Nightmare is Blue (28 mins)  
 The Nuclear Family (2 mins)  
 The Red Button (52 mins)  
 The Return of Navajo Boy (57 mins)  
 The Secret and the Sacred. Two Worlds at Los Alamos (52 mins)  
 The Speech of The Chief (20 mins)  
 The Third Nuclear Bomb - The Veteran's Accusation (26 mins)  
 To Whom it May Concern (26 mins)  
 Toxic Neglect (9 mins)  
 Under the surface (35 mins)  
 Uranium (50 mins)  
 Uranium City: Life after the mine (7 mins)  
 Uranium – a poisoned legacy (52 mins)

Uranium: Is it a Country? (53 mins)  
Uranium 238: The Pentagon's Dirty Pool (28 mins)  
Uranium Thirst (27 mins)  
When the Dust Settles (35 mins)  
Yellow Cake - The Dirt Behind Uranium (108 mins)  
Yellowcake (10 mins)

### **Photo exhibitions**

Exhibition in Delhi:

“Uranium Mining in Jadugoda”, photos by Chinky Shukla

Exhibitions in Ranchi and Bangalore:

“Victims of Uranium Mining in Jadugoda”, photos by Ashish Birulee

Exhibition in Chennai

“About Kudankulam”, photos by Amritraj Stephen



*Open Air Exhibition in Delhi Siri Fort Auditorium*

## **Thanksgiving**

The Uranium Film Festival organizers thanks the Government of India for the allowance to bring this important festival to India, and the Heinrich Boell Foundation Brasil, Rio de Janeiro's technical school Adolpho Bloch for Film, TV and Event of FAETEC, the Global Green Funds and the Siemenpuu Foundation for supporting the festival. Further thanks go to the local partners, the Kirloskar Vasundhara International Film Festival in Pune, the Suchitra Film Society in Bangalore, the Chennai Solidarity Group for Koodankulam Struggle, the ViBGYOR International Film Festival of Thrissur, the 7-Islands International Film Festival, the Bhavan's Cultural Centre in Mumbai, the Indian Social Action Forum (INSAF) in New Delhi and the Khasi Student's Union (KSU) of Shillong.

We also want to thank gratefully all special guests like Tollywood actress Amala Akkineni, Scientist-Activist Soumya Dutta, Lalita Ramdas and Admiral (retd.) Laxminarayan Ramdas.

## **Uranium Film Festival Team**

Founder and Managing Director: Norbert G. Suchanek  
 Executive Director and Founder: Marcia Gomes de Oliveira  
 Coordinator India: Shriprakash

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